







DESIGN SERVICES®

HIGH QUALITY LABEL DESIGNS FOR JUST \$150

WE MAKE THE LABEL DESIGN PROCESS A SNAP!

Please consider Janna as your personal design team for your next label solution. We are happy to put our talented team of designers to work for you. Not a designer? Now you have your own virtual design team to create top quality professional designs for you.

Our fixed price concept development and design model is created to make it easy for you to receive high quality graphic design services for your company's labeling needs. We have included in this document, a simple questionnaire to help us get started on your label design. Please review and fill out the questions to the best of your abilities.



DEFINING THE MESSAGE

Our Janna design team will work with you to establish the criteria that will guide the process of creating your new custom label design. Information will be gathered from phone interview(s) and a brief questionnaire. Through this process, we will identify specific communication and aesthetic criteria.

THE **CREATIVE** BRIEF

Before beginning design work, the project's functions and goals must be identified. To help clarify these objectives, we first must define your target audience, core message and theme, as well as your company's or product's "personality." This information will provide the criteria which will guide the design process.

THE **IMPORTANCE** OF DESIGN

The quality of the design and production should encourage conscious action on the part of your target audience. Quality and clarity become both a form of promotion and an expression of the label's goals. Our Janna design team will work in collaboration with you and your team to ensure that all materials produced support this goal.

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CONCEPT DEVELOPMENT

Following our questionnaire review and interviews with you, our Janna design team will create and present three initial label concepts for you to discuss with your team. The concepts will be variations of the provided information. The goal at this point is to select one of the concepts for further design development.

DESIGN DEVELOPMENT

Following your approval of one of the three concepts, & upon receipt of all final copy writing, the Janna design team will begin a 2-3 round presentation and review process based on the chosen concept. Changes will be discussed and agreed upon at each presentation.

Each subsequent presentation will incorporate all changes from the previous presentations. If any jobs require more rounds of changes or a completely new concept at this stage, additional fees will apply above and beyond the original fixed price. We will communicate with you closely to ensure there are no surprises during this process.

ARTWORK **FINALIZATION**

Once the changes from the last presentation are incorporated, reviewed and approved, the project will be considered finished. Our design team will send you a copy of the completed artwork θ proof for final written approval and will also forward the artwork to our Pre-Press Department with all the specs needed to run the job correctly.





LABEL DESIGNS MUST BE SOMETHING THAT MAKES YOU STAND OUT AMONG YOUR COMPETITION





CONTACT INFORMATION
Contact Name:
Email:
Phone Number:
Company Name:
Company Website:
DESIGN DETAILS
Brief Description of Client/Company:
Label Application Description:
Size Specifications in Inches: W X H
Die Shape: □ Circle □ Oval □ Rectangle □ Square □ Custom
The artwork will be printed on what material? (eg. White Semi-Gloss, Clear, Matte Paper, Poly etc.)
Wording to Be included on the Label:
A Serif A Sans serif Is there a specific font style that is preferred? (eg. modern, traditional, simple, serif, sans serif etc.)
Color Specification (What colors are and are not preferred?)





DESIGN DETAILS CONTINUED
What type of look are we trying to achieve? Please Describe (eg. modern, high-tech, conservative, warm simple etc.)
What overall message does the label artwork need to convey?
Is there any vector or high resolution artwork of the company logo to be incorporated in the label?
□ Yes □ No
Are there images that can be used for digital references? (If yes, tell us what is liked about the images.)
☐ Yes ☐ No
Do you have other images and/or company graphics that should be used in the new label design?
□ Yes □ No
If yes to any of the above questions, please provide materials digitally or in hard copy, include a note describing the relevance of the materials to the project.
ADDITIONAL NOTES